

# **Courseleaf**

## **Curricular Inventory Management (CIM)**

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### *User Guide*

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## Instructions for Proposing a New Course through CourseLeaf Curricular Inventory Management (CIM)

1. Log in with UNI and password: <https://bulletin-next.columbia.edu/courseadmin/>
2. In order to submit a new course proposal for COI review, click on **“Propose New Course.”**

Propose new, search for, edit, and deactivate courses.

**Propose New Course** - OR -  **Search** Quick Searches...

Course Code	Title	Workflow	Status
		Dept Chair	Edited
		FacultySenate	Added
			Added
			Added
U8023	Media/Worlds: Art and Intersectionality		Edited
ACLG 3955	Robert Moses and the Modern City		Edited

3. **New Course Proposal:** Select applicable school from drop-menu.

School Selection	Course Level	Student Population	Proposal Reviewed By
CC & GS	1000-3000	Undergrad (CC & GS)	cc-gs coi
CC; GS; GSAS	4000	Undergrad (CC & GS) Graduate (GSAS)	cc-gs coi GSAS COI
GSAS	5000- 9000	Graduate Students Only (GSAS)	GSAS COI
SPS (Summer Term)	1000-3000	Undergrad (CC & GS)	cc-gs coi

For example, if the course will only be offered to undergraduate students, please select **“Columbia College AND School of General Studies.”**

## Course Inventory

Copy Current Course Data

### New Course Proposal

School

Select...

Cancel

Save Changes

Start Workflow

4. **Course offered in the 2016-17 academic year:** Check this option if the course will be offered during the current academic year.

Course offered in the 2016-17 academic year

5. **Department:** Select the department from which the course will be offered, regardless of the instructor's home department. For example, if the course is offered through MESAAS, but the home department of the instructor is History, please select "MESAAS". As a DAAF, you will have preset options from which you will be able to choose that correspond directly to your department.

Department

American Studies

6. **Prefix:** Please refer to the chart below for guidelines for selecting the appropriate course prefix.

Prefix	Course Offered For:	Course Level
UN	Undergraduates (CC & GS)	1000; 2000; 3000
GU	Undergraduate and Graduate Students (CC, GS, GSAS)	4000
GR	Graduate Students (GSAS)	5000; 6000; 7000; 8000; 9000
OC – Off- Campus	For Columbia courses taught off the Columbia NYC campus and open to multiple student populations, in some instances not exclusive to Columbia University	
S	Undergraduates (CC & GS) for the summer term	1000, 2000, 3000

Prefix

Select...


7. **Subject Area Code:** This will be pre-populated according to your role as DAAF, and will directly correspond to your department.

**Subject Area Code**

If you are proposing a course with a new subject area code, please scroll all the way down select "TBD" from the dropdown menu.

 **Subject Area Code**

8. **Course Number:** Enter the four digit course number.

 **Course Number**

9. **Is this a multi-topic course?:** Multi- topics courses have multiple sections, where each section is covers different topics , and is typically taught by different instructors.

For example:


AMST UN3931: Topics in American Studies: Section 001: *Hollywood Counterculture Cinema*

AMST UN3931: Topics in American Studies: Section 002: *Race, Poverty, American Criminal Justice*

The following is not a multi-topics course:


MATH UN1101: Calculus I (although this course has multiple sections, the course content is identical in each section)

If this does not apply to the course you are proposing, click "**NO.**" If you are submitting a proposal for a multi-topic course, click "**Yes.**" When you select "**Yes**", you will be prompted to enter the **section code**, followed by the **section title (i.e. the subtitle)**.



Section Code	Section Title	
<input type="text" value="001"/>	<input type="text" value="Shakespeare in America"/>	<input type="button" value="x"/>

To add the next section of the course, click on the **green plus (+) sign**.



Section Code	Section Title	
<input type="text" value="001"/>	<input type="text" value="Shakespeare in America"/>	<input type="button" value="x"/>
<input type="text" value="002"/>	<input type="text" value="Language Contact"/>	<input type="button" value="x"/>

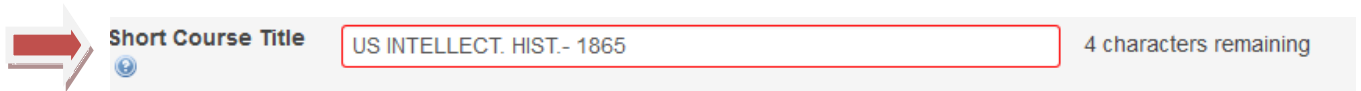
Continue to add sections until you have added all of the applicable sections that will be offered.

10. **Course Title:** Enter the complete course title, as it will appear in Courseworks and the Bulletin.




A screenshot of a form field labeled "Course Title" with the subtitle "For Bulletin and Courseworks". The text "Topics in American Studies" is entered in the input box.

11. **Short Course Title:** Enter the short course title, as it would appear in SIS, on the Directory of Classes/Vergil, and on the students' transcripts. The "short course title" field is limited to 25 characters.



A screenshot of a form field labeled "Short Course Title". The text "US INTELLECT. HIST.- 1865" is entered in the input box. To the right of the input box, it says "4 characters remaining".

12. **Instructor UNI:** Enter instructor's UNI. For a new instructor, who has not been assigned a UNI, please enter **f4**.



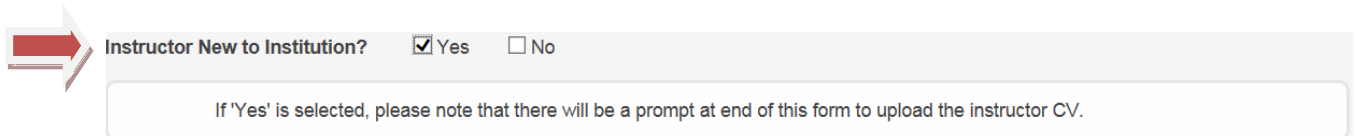
A screenshot of a form field labeled "Instructor UNI". The input box is empty. To the right of the input box, it says "If the UNI is not yet available for an instructor, please leave this field blank."

13. **Instructor:** Please fill out the required field for the instructor's email address; last name; first name; and middle name.




A screenshot of a form field labeled "Instructor". It contains four input boxes: "E-mail:", "Last Name:", "First Name:", and "Middle Name:". All input boxes are empty.

14. **Instructor New to Institution?** : If the instructor has not previously taught a course at Columbia, select "Yes". You will see a dialogue box that prompts you to upload the instructor's CV at the end of the form. If the instructor has taught at the university, select "No."



A screenshot of a form field labeled "Instructor New to Institution?". It has two radio buttons: "Yes" (checked) and "No". Below the radio buttons is a text box containing the message: "If 'Yes' is selected, please note that there will be a prompt at end of this form to upload the instructor CV."

15. **Is this a co-taught course?:** If there is more than one instructor teaching the course, select "Yes."



A screenshot of a form field labeled "Is this a co-taught course?". It has two radio buttons: "Yes" (checked) and "No".

- A. **Instructor 2 UNI:** You will be prompted to enter the instructor's UNI. For a new instructor, who has not been assigned a UNI, please enter **f4**.




A screenshot of a form field labeled "Instructor 2 UNI". The input box is empty.

- B. **Instructor 2:** Enter email address; last name; first name; middle name.

<b>Instructor 2</b>	<i>E-mail:</i> <input type="text" value="doe34@gmailcom"/>	<i>Last Name:</i> <input type="text" value="Doe"/>	<i>First Name:</i> <input type="text" value="Jane"/>	<i>Middle Name:</i> <input type="text" value="Rebecca"/>
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16. **Instructor 2 New to Institution?:** If the instructor has not previously taught a course at Columbia, select “Yes”. You will see a dialogue box that advises you that you will be prompted to upload the instructor’s CV at the end of the form. If the instructor has taught at the university, select “No.”



**Instructor New to Institution?**  Yes  No


If 'Yes' is selected, please note that there will be a prompt at end of this form to upload the instructor CV.

17. **First Term Offered?** Please select the term in which the course will be first taught.



**First Term Offered**  Summer 2017  Fall 2017  Spring 2018

18. **Course Rationale:** Please provide a statement explaining why the course is being proposed and how it integrates within the undergraduate curriculum.

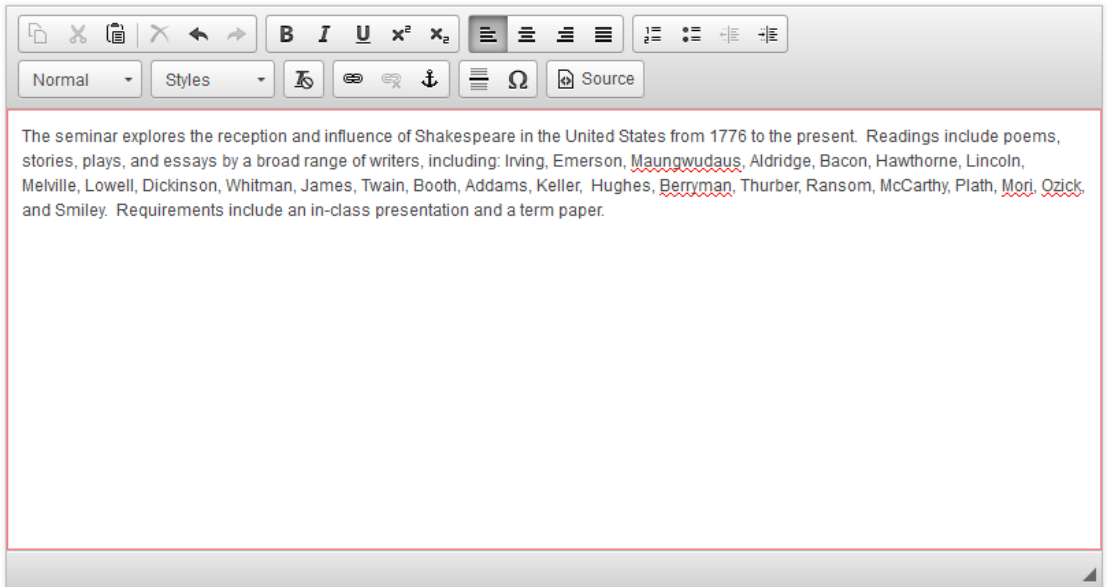


**Course Rationale** *Please provide to the COI an explanation of how this course contributes to the department or program curriculum.*

19. **Catalogue Description:** Please provide a complete course description, exactly as it will appear in the Bulletins. You may refer to this link for guidance on crafting a description.  
<http://www.college.columbia.edu/facultyadmin/faculty/courseadmin/Bulletin>



### Catalogue Description



The seminar explores the reception and influence of Shakespeare in the United States from 1776 to the present. Readings include poems, stories, plays, and essays by a broad range of writers, including: Irving, Emerson, Maungwudays, Aldridge, Bacon, Hawthorne, Lincoln, Melville, Lowell, Dickinson, Whitman, James, Twain, Booth, Addams, Keller, Hughes, Berryman, Thurber, Ransom, McCarthy, Plath, Mori, Ozick, and Smiley. Requirements include an in-class presentation and a term paper.

20. **Course Type:** Please select the category the course falls under (lecture, lab, studio, etc).



#### Course Type

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/> Lecture    | <input checked="" type="checkbox"/> Seminar |
| <input type="checkbox"/> Language   | <input type="checkbox"/> Lab                |
| <input type="checkbox"/> Studio     | <input type="checkbox"/> Colloquium         |
| <input type="checkbox"/> Proseminar | <input type="checkbox"/> Research Seminar   |
| <input type="checkbox"/> Dummy      | <input type="checkbox"/> Student Teaching   |

21. **Additional Class Meetings:** Please specify whether the class will have a discussion or recitation section; mandatory film screenings; or other required meetings (such as museum trips or a trip abroad). If you select “Other”, you will be prompted to provide an explanation about the nature of the required meetings.



#### Additional Class Meetings

- Discussion/Recitation       Film Screening       Other

22. **Some Online Instruction Included:** Will the class be taught, in part, online through webinars or other online venues? If “Yes”, please provide a full description in the space provided.



#### Some Online Instruction Included

- Yes     No

Describe the nature of online instruction

**Online instruction is 80% or more of class time?:** Please click applicable answer. If you select “Yes”, you will receive communication from the Committee on Academic Standing regarding Columbia University’s policy on online courses.



**Online instruction is 80% or more of class time**

Yes  No

23. **Off-Campus Location:** Will the class meet regularly at an off-campus location? If “Yes”, you will be prompted to provide specific details.



**Off-Campus Location**

Yes  No

**Please provide off-campus location details**

Will meet at the New York Public Library once a month, on the last Wednesday of the month

24. **Does this course have more than one section?:** Will the same course have multiple sections? This is different from the multi-topic courses. This refers to courses that have multiple sections, but will have the same instructional content throughout. An example would be *Calculus I*, which has multiple sections, and each section is identical in content and subject matter.



**Does this course have more than one section?**

Yes  No

Please click the appropriate answer so that the Office of the Registrar may schedule the class sections accordingly. You will be prompted to select your preference for meeting times for the different sections of the class. Please consult the Master Schedule from the Office of the Registrar.

<http://registrar.columbia.edu/content/master-course-schedule-and-calendar>





## Class Meeting Schedule

Select the preference for meeting time, in accordance with the Master Schedule.

Monday (110 mins)	<input type="checkbox"/> 8:10-10:00 am	<input type="checkbox"/> 10:10 am-12:00 noon	<input type="checkbox"/> 12:10-2:00 pm	<input type="checkbox"/> 2:10-4:00 pm	<input type="checkbox"/> 4:10-6:00 pm	<input type="checkbox"/> 6:10-8:00 pm
	<input type="checkbox"/> 8:10-10:00 pm					
Tuesday (110 mins)	<input type="checkbox"/> 8:10-10:00 am	<input type="checkbox"/> 10:10 am-12:00 noon	<input type="checkbox"/> 12:10-2:00 pm	<input type="checkbox"/> 2:10-4:00 pm	<input type="checkbox"/> 4:10-6:00 pm	<input type="checkbox"/> 6:10-8:00 pm
	<input type="checkbox"/> 8:10-10:00 pm					
Wednesday (110 mins)	<input type="checkbox"/> 8:10-10:00 am	<input type="checkbox"/> 10:10 am-12:00 noon	<input type="checkbox"/> 12:10-2:00 pm	<input type="checkbox"/> 2:10-4:00 pm	<input type="checkbox"/> 4:10-6:00 pm	<input type="checkbox"/> 6:10-8:00 pm
	<input type="checkbox"/> 8:10-10:00 pm					
Thursday (110 mins)	<input type="checkbox"/> 8:10-10:00 am	<input type="checkbox"/> 10:10 am-12:00 noon	<input type="checkbox"/> 12:10-2:00 pm	<input type="checkbox"/> 2:10-04:00 pm	<input type="checkbox"/> 4:10-6:00 pm	<input type="checkbox"/> 6:10-8:00 pm
	<input type="checkbox"/> 8:10-10:00					
Friday (110 mins)	<input type="checkbox"/> 8:10-10:00 am	<input type="checkbox"/> 10:10 am-12:00 noon	<input type="checkbox"/> 12:10-2:00 pm	<input type="checkbox"/> 2:10-4:00 pm	<input type="checkbox"/> 4:10-6:00 pm	<input type="checkbox"/> 6:10-8:00 pm
	<input type="checkbox"/> 8:10-10:00 pm					

25. **Course Points:** Points are determined by a formula established by the New York State Department of Education (NYSED) that are based on the number of contact hours with the instructor and the amount of work required outside of the class. You may refer to this guide when determining how many points the course should be offered for.

<http://www.college.columbia.edu/coursepoints>




**Course Points**








26. **Prerequisite Courses:** Are there any courses that the students must have completed satisfactorily, in previous semesters, in order to be eligible to register for the course? If so, please provide the course information. Please note: You must pay particular care to the field "And/Or". Some courses require that students complete one **OR** more prerequisite courses. Other courses will allow one of two or more courses to fulfill the prerequisite requirement. You may click on the **green plus (+) sign** to add multiple courses.

For example, if the prerequisites of the course are the following: **MATH UN1101** Calculus I, and **MATH UN1201**, Calculus III **OR** **MATH UN1207** and **MATH UN1208**, this is how you would enter these requirements on the form:


**Course Points**  
**Notes for Students Regarding Points**

**Prerequisite Courses** 


Course Code 				
(		)	And/Or	
<input type="checkbox"/>	MATH UN1101	<input type="checkbox"/>	And <input type="checkbox"/>	
<input type="checkbox"/>	MATH UN1201	) <input type="checkbox"/>	Or <input type="checkbox"/>	
( <input type="checkbox"/>	MATH UN1207	<input type="checkbox"/>	And <input type="checkbox"/>	
<input type="checkbox"/>	MATH UN1208	) <input type="checkbox"/>	<input type="checkbox"/>	

27. **Non-Course Prerequisites:** Some courses will demand a prior knowledge or skill, and not necessarily a prerequisite course. For instance, a sculpting course, “Sculpting with Metal”, may require a prior knowledge of welding. If this is the case, kindly provide an explanation in the space provided.


**Non-Course Prerequisites**

28. **Corequisite Courses:** If students are required to take one or more courses **simultaneously** with the new proposed course, please add the courses here by clicking the **green plus (+) sign**.


**Corequisite Courses**

Code	Title	
------	-------	---

You will receive the following prompt, which will allow you to select the applicable department:



29. **Course Syllabus:** Upload course syllabus. For guidance on crafting a syllabus, please refer to this link: <http://www.college.columbia.edu/facultyadmin/faculty/courseadmin/syllabus>



**Course Syllabus** ⓘ

Attach Syllabus

30. **Syllabus Complete.** Please click “**Yes**” if the syllabus is complete. Please click “**No**” if the syllabus will need revisions or additions. In that case, please click “**Save Changes**” at the end of the form and return to the form at a later time. Do not submit to workflow until the syllabus is complete and ready for COI review.



**Syllabus Complete**

Yes

No

31. **New Instructor CV:** Upload CV of instructor.



**New Instructor CV Attachment**

Attach CV

32. **New Instructor 2 CV Attachment:** Upload CV of second instructor, if applicable.



**New Instructor 2 CV Attachment**

Attach CV

33. **Enrollment Limit:** Please provide the maximum number of students allowed to enroll per class. The enrollment limit helps the Office of the Registrar with classroom management and scheduling.



**Enrollment Limit**

*This will assist the Registrar in classroom planning.*

34. **Enrollment Priorities:** Student population that will have priority registration. For example, seniors; majors in the department, etc. Specify in the space provided.



**Enrollment Priorities**

35. **Requirements for majors:** Is this course required to fulfill major requirements? If so, please select.



**Requirement for majors**



36. **Requirements for majors in other departments?** Does this course fulfill major requirements for another major in another department? If so, select. You will receive the following prompt:

Requirement for majors in other departments

Which departments?	Department(s)
	Select... <input type="button" value="+"/> <input type="button" value="x"/>

You may add multiple departments by clicking on the **green plus (+) sign**.

37. **Elective for majors.** Please select if this course can fulfill elective requirements for the major.

Elective for majors

38. **Final exam to be held during exam period:** If the final exam will be administered during the times designated by the university, and not during the final class meeting period, select this option. This will allow the Office of the Registrar to schedule the exam.

Final exam to be held during exam period


39. **Consider for Science Requirement:** If the instructor or DUS would like the class to be considered as an option for fulfilling the undergraduate science requirement, select this option. Once the course is approved by the CC-GS COI, it will then be reviewed by the Committee on Science Instruction to determine if it is eligible to fulfill the undergraduate science requirement.

Consider for Science Requirement

40. **Consider for Global Core Requirement:** If the instructor or DUS would like the class to be considered as an option for fulfilling the undergraduate Global Core Requirement, select this option. You will receive a prompt to attach a completed Global Core Checklist. Once the course is approved by the CC-GS COI, it will then be reviewed by the Committee on Global Core to determine if it is eligible to fulfill the undergraduate global core requirement.

Attach Global Core Checklist

41. **Were other departments consulted?:** If the proposed course requires departmental review by other departments (e.g. it is an inter-disciplinary course; the course fulfills major requirements in other departments, etc.), select this option. You will be prompted to provide the departmental information.



Were other departments consulted?

Which departments? Department(s)

Select...


You may add multiple departments by clicking on the **green plus (+) sign**.

42. **Does this course require review by the Barnard College Committee on Instruction?** Courses taught by Barnard faculty members must be reviewed by the Barnard College COI.



**Does this course require review by the Barnard Committee on Instruction?**


43. **Instructor's permission required for enrollment:** If selected, please note that students will not be able to register for the course until they receive the instructor's permission. Students will be placed on the waitlist for the course, and instructors must manage the waitlist to admit students to the course.



**Instructor's permission required for enrollment**  *If selected, please note that students will not be able to register for the course until they receive the instructor's permission. Students will be placed on the waitlist for the course, and instructors must manage the waitlist to admit students to the course.*

44. **Fees:** Are there any fees associated with this course? For example, \$125.00 Visual Arts fee or BIOL UN2501 *Contemporary Biology Laboratory*: Lab Fee \$150.00

**Fees**



Fee	Fee Type	Rationale	<input type="button" value="+"/>
<input type="text"/>	Select... <input type="button" value="v"/>	<input type="text"/>	<input type="button" value="x"/>

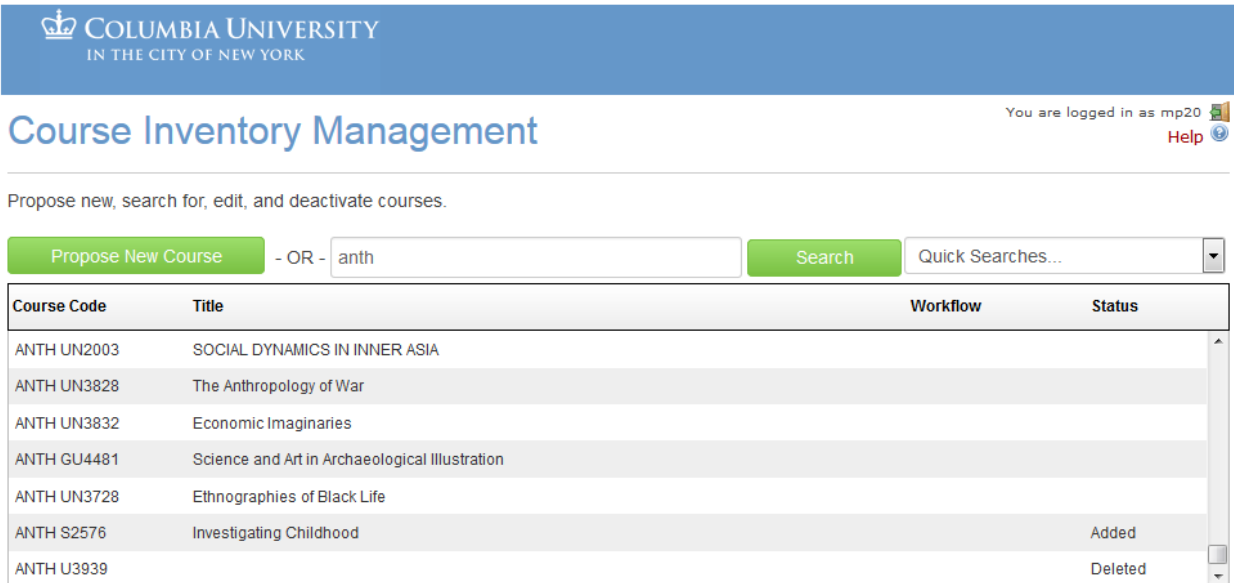
45. **Start Workflow:** By selecting this option, the following workflow will be triggered:
- An automatic email notification will be sent to the Director of Undergraduate Studies and/or Director of Graduate Studies, to log into CourseLeaf CIM to review the course proposal.
  - Once the DUS/DGS approves the proposal, an automatic email notification will be sent to the CC-GS COI to review the course.
  - If additional information about the course is needed, a member of the CC-GS COI will contact the instructor and/or the department.

- d. Once the CC-GS COI approves the proposal, all parties will receive notification, i.e. the original initiator of the proposal (e.g. DAAF/Undergraduate Coordinator), the DUS/DGS, the instructor, and the Office of the Registrar.



## Instructions for Editing an Existing Course in CourseLeaf Curricular Management Inventory (CIM)

1. Search for the course you wish to edit. You can enter a variety of parameters. Please refer to the examples below.
  - A. Search by subject code in “Search” box.
    - i. Enter subject code. All courses with that particular subject code will appear in the drop-down menu.



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Course Inventory Management

You are logged in as mp20 [Help](#)

Propose new, search for, edit, and deactivate courses.

[Propose New Course](#) - OR -  [Search](#)



Course Code	Title	Workflow	Status
ANTH UN2003	SOCIAL DYNAMICS IN INNER ASIA		
ANTH UN3828	The Anthropology of War		
ANTH UN3832	Economic Imaginaries		
ANTH GU4481	Science and Art in Archaeological Illustration		
ANTH UN3728	Ethnographies of Black Life		
ANTH S2576	Investigating Childhood		Added
ANTH U3939			Deleted

- ii. Enter subject code, followed by an asterisk (\*), followed by the prefix, followed by an asterisk (\*). All courses with that particular subject code and prefix will appear in the drop-down menu.





## Course Inventory Management

You are logged in as mp20   
[Help](#) 



Propose new, search for, edit, and deactivate courses.

[Propose New Course](#) - OR -  [Search](#)

Course Code	Title	Workflow	Status
ANTH UN3999	The Senior Thesis Seminar in Anthropology		
ANTH UN1008	The Rise of Civilization		
ANTH UN1200	The Anthropology of Sexuality		
ANTH UN2005	Ethnographic Imagination		
ANTH UN2300	Anthropology of Estrangement: States, Tribes, and Bazaars		
ANTH UN3041	Anthropological Theory II		
ANTH UN3300	Pre-Columbian Histories of Native America		

- iii. Enter an asterisk, followed by the course number, followed by another asterisk, if the prefix is unknown. This method will result in all courses with that course number, regardless of prefix, subject code, and title.

## Course Inventory Management

You are logged in as mp20   
[Help](#) 

Propose new, search for, edit, and deactivate courses.



[Propose New Course](#) - OR -  [Search](#)

Course Code	Title	Workflow	Status
ASTR UN2002	Introduction To Astrophysics, II		
ANTH GR8435	WOMEN & CHILDREN IN AFRIC		
ANTH W2002	Environmental and Evolutionary Biology II Organisms to Communities		
ASCE V2002	Introduction to Major Topics in Asian Civilizations: East Asia		
ASTR C2002	Introduction to Astrophysics II		
ASTR W2002	Introduction To Astrophysics, II		
CHEM BC2002	General Chemistry II		

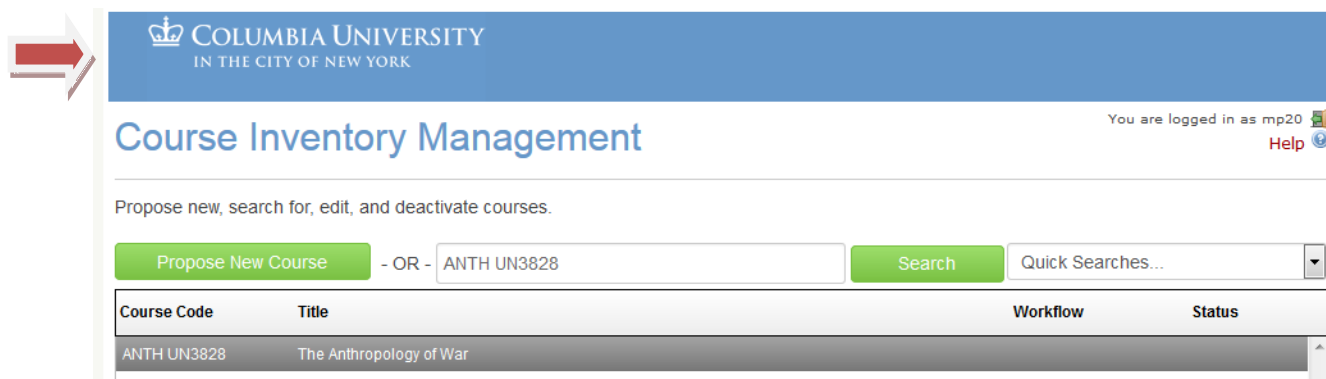
- iv. Enter an asterisk, followed by a key word (s) in title, followed by another asterisk, if only the key word(s) in the title are known. This method will result in all courses with those key words in the title, regardless of subject code, prefix, and course number.

Propose new, search for, edit, and deactivate courses.



Course Code	Title	Workflow	Status
AFAS GR6100	Interdisciplinary Approaches to African American Studies: The Pro-Seminar		
AFAS UN1001	Introduction to African-American Studies		
AMST BC1001	What is American Studies?		
AMST BC3300	Topics in American Studies: The Wealth of Natives		
AMST BC3401	Colloquium in American Studies: Cultural Approaches to the American Past		
AMST UN3920	American Studies Senior Project Colloquium		
AMST UN3930	Topics in American Studies		

v. Enter the exact subject code, prefix, and course number.



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## Course Inventory Management

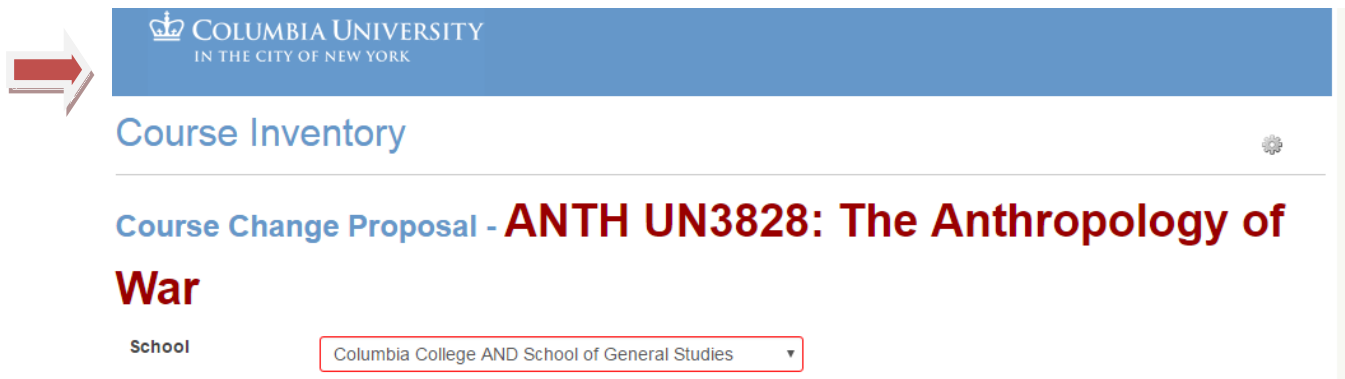
You are logged in as mp20 [Help](#)

Propose new, search for, edit, and deactivate courses.

[Propose New Course](#) - OR -  [Search](#) Quick Searches...

Course Code	Title	Workflow	Status
ANTH UN3828	The Anthropology of War		

2. Hit "Enter". Press "**Change Course.**" You will be prompted to begin changing course parameters, as applicable.



COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK

## Course Inventory

### Course Change Proposal - **ANTH UN3828: The Anthropology of War**

School

For additional guidance or explanations, please refer to steps 1-45, delineated above.